

Curriculum Instruction Committee Agenda

Contra Costa College

2600 Mission Bell Drive, San Pablo, California 94806

Monday, April 11, 2022

2:15 pm – 4:00 pm

Location:

<https://zoom.us/j/2781331615>

Meeting ID: 278-133-1615

Dial by your location

+1 669 900 6833 US (San Jose)

Find your local number: <https://4cd.zoom.us/j/abPqSbjJLS>

THE COMMUNITY IS WELCOME AND ENCOURAGED TO ATTEND

| Time | Item # | Description |
|-----------|--------|--|
| 2:15-2:20 | A | CALL TO ORDER with Introduction of Guests |
| | 1 | CIC Chair: Anthony Gordon Division Representatives <ul style="list-style-type: none">• SES: Najia Azizi (Articulation Officer)• LA: Jennifer Griest• AACE: Brianne Ayala• NSAS: Jennifer Ounjian, Leslie Alexander Non-Voting Members <ul style="list-style-type: none">• SLO Coordinator: Brandy Gibson• Director of Admissions and Records: Cole Moyer• Dean of Liberal Arts: Jason Berner• Dean of Enrollment Services: Rodolfo Santos• Vice President of Instruction: Dr. Kimberly Rogers• Curriculum Specialist: Karen Ruskowski• Meeting Minutes: Lynette Kral |
| 2:20-2:30 | B | CONSENT AGENDA ACTION ITEMS |
| | 1 | Agenda: April 11, 2022 |
| | 2 | Minutes: March 14, 2022 |
| | 3 | MUSIC-158 Beginning Guitar Deactivation: Course was replaced by MUSIC-158A/B. |
| 2:30-3:50 | C | NON-CONSENT AGENDA ACTION ITEMS |
| Gordon | 1 | ART-138 Figurative Sculpture 1 Reactivation/Substantial: This previously discontinued course is being reactivated with the following changes: Course title (from Beginning Figurative Sculpture I), description, units and hours from variable to fixed 36 lecture/72 laboratory, objectives, content, MOIs, MOEs, out of class assignments, textbooks, and addition of advisories. Correct SAM Code to Non-Occupational (not CTE). Course family: ASCUL. Requesting CSU transfer. Disciplines: Art, Ceramic Technology |
| Griest | 2 | MUSIC-150A Beginning Piano: Fundamentals Non-Substantial: Content Review. Update out of class assignments, lecture/lab content, and textbooks. |

| Time | Item # | Description |
|-----------|--------|---|
| Griest | 3 | MUSIC-150B Beginning Piano: Technique Non-Substantial: Content Review. Update out of class assignments, lab content, and textbooks. |
| Griest | 4 | MUSIC-151A Continuing Piano: Sight Reading Non-Substantial: Content Review. Update out of class assignments and hours, MOEs, lecture/lab content, and textbooks. |
| Griest | 5 | MUSIC-151B Continuing Piano: Technical Studies Non-Substantial: Content Review. Update out of class assignments and hours, MOIs, lecture/lab content, and textbooks. |
| Griest | 6 | MUSIC-250A Intermediate Piano: Classical Repertoire Non-Substantial: Content Review. Update out of class assignments and hours, MOE percentages, lab content, and textbooks. |
| Griest | 7 | MUSIC-250B Intermediate Piano: Baroque Repertoire Non-Substantial: Content Review. Update course description, out of class assignments and hours, MOIs, MOE percentages, lab content, and textbooks. |
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| | 1 | Continued discussion on curriculum coaching/technical review process and policy. <i>(This item was tabled on 3/14 due to lack of time.)</i> |
| | 2 | Plans for curriculum training. |
| 3:55-4:00 | E | PRESENTATIONS FROM THE PUBLIC |
| 4:00 | F | ADJOURNMENT – next meeting will be April 25, 2022 |

NON-CONSENT AGENDA ITEMS MUST HAVE REPRESENTATION OR NO ACTION WILL BE TAKEN